

Public Symposium

“(Hi)Stories of Exhibition Making / 1960 – 1990”

Sunday, 04.09.2016, National Museum (tbc)

10h-12h Presentations

- *Exhibitions at Makerere Art Gallery*
George Kyeyune
- *Overview on the very recent history of exhibitions and festivals in Kampala in the current decade*
Katrin Peters-Klaphake
- *Exhibition making in the 1960s: The Nommo Gallery*
Sidney Kasfir
- *Exhibition making in Nsukka and Enugu, Nigeria: 1970s - 1990s*
Ozioma Onuzulike

14h-17h Presentations

- *Exhibition making in the 1960s: Mbari Mbayo and Oshogbo*
Katharina Greven
- *Exhibition making in the 1980s: Iwalewahaus*
Ugochukwu-Smooth Nzewi & Nadine Siegert
- *Africa '95 and its legacy*
Moses Serubiri

The symposium takes place within the framework of Kampala Art Biennale 2016.

It is organized by the members of the international research project “African Art History and the Formation of a Modern Aesthetic”, who held their second workshop entitled “Art History Rewritten. Contributing to the History of Postcolonial Modernism” in Kampala.

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03 SEP - 02 OCT 2016
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